

# Many Roads

1. Who is the intended audience for this poem? Whom is the poet speaking to?

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2. What assumption is the poet making about the friends the subject of the poem has?

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3. What comment does the poet make on the passage of time? Will it be fast or slow? How do you know?

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4. Why does the poet describe the subject of the poem's dreams as being 'as broad as they are long'. What does this tell us about the dreams?

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