Real Writing - Y4, Unit 22

Dreams of Escape

by Joshua Seigal

Vocabulary

Grammar

Punctuation

Composition

Adjectives are used to create noun phrases.

The repeated phrases create cohesion in the first three stanzas. Elements of the repeated phrase are also used in the fourth stanza.

The solid block of ice dreams of escaping into liquid as her bonded particles are released when the sun begins to smile.

The calm, still pool of water dreams of escaping into vapour—will the temperature rise further and produce steaming gas?

The swirling, dancing gas cloud dreams of escaping into droplets as the sun switches off her lightbulb and coolness comes again.

The puddle on the pavement dreams of thin, icy layers — will night time's breath grow colder as the sun turns her back?

You see, in nature's great experiment these few things are certain: the changing states of matter and the dreams of lives to come.

Yes, in nature's great experiment the world creates a constant dance of shifting, changing, altering to the beat of a constant drum.

This poem draws on scientific knowledge to describe changing states. The poet uses personification and metaphors for description. Repeated phrases help to structure the poem and create cohesion in the first four stanzas.

Questions are used to vary sentence structure and engage the reader.

A prepositional phrase is used indicate position.

A comparative is used show the temperature change.

Apostrophes are used to show possession.

Repetition of the word 'constant' emphasises that these changes are continuous.

used, giving human characteristics to the night time ('breath').

Personification is

Tier 2 and tier 3 vocabulary is used throughout the model text.