

Teacher notes

Year 4 Composition: Echo and Narcissus

To punctuate direct speech

In this lesson, pupils will learn how direct speech should be punctuated with inverted commas and other punctuation that is needed. They will also investigate how the reporting clause can change the meaning of what is said, using role play to explore this and how this changes the meaning.

This pack includes:

- › Teacher slides
- › Creating dialogue worksheet
- › Writer's craft activity

Revisit

Display [slide 3](#) and ask pupils to identify the speech in the sentence displayed. Explain that it is important to identify speech when writing so that speech marks (inverted commas) can be used to punctuate it. Encourage pupils to read the sentence, using a different tone of voice when someone is speaking.

[Slide 4](#) displays the sentence punctuated correctly using speech punctuation. Discuss where the inverted commas go. Can pupils identify the other punctuation mark that has been added? (a comma).

Teach

Explain that when punctuating direct speech, other punctuation is often needed too. Display [slide 5](#) and discuss how this speech should be punctuated. The sentence, correctly punctuated, will appear on the slide.

Identify where the comma is used before the speech is closed.

Slide 6 displays another example of speech, this time with the reporting clause at the beginning of the sentence. Discuss how this should be punctuated and identify where the comma is placed in this example.

Display *slide 7* and introduce reporting clauses and how they state who is saying the direct speech. Discuss how the reporting clause can change the meaning of what is said using *slide 8*. Explore the examples on the slide and ask pupils to suggest other ways that Hera could say the direct speech. Encourage pupils to act out what is said so that they can explore this.

Using the speech bubble displayed on *slide 9*, ask pupils to act this out, exploring how the direct speech could be said. Collect examples of how this could be written using speech punctuation, modelling how speech should be punctuated. Model the reporting clause coming both before and after the direct speech.

Apply

Activity	Teaching points	Notes
1) Creating dialogue (shown on slide 10)	<ul style="list-style-type: none"> ➤ Using the creating dialogue worksheet, pupils record what Zeus and the Nymphs might say to each other, creating a conversation. ➤ Explain that this is called dialogue. 	
2) Rehearsing dialogue (shown on slide 11)	<ul style="list-style-type: none"> ➤ Pupils orally rehearse how the dialogue between the two characters might be said. On the creating dialogue worksheet, make a note of reporting clauses that they could use. Think about where the reporting clause might go and orally rehearse creating sentences for their dialogue. 	
3) Writer's craft (shown on slide 12)	<ul style="list-style-type: none"> ➤ Write the dialogue between Zeus and the Nymphs, punctuating speech correctly. ➤ CHALLENGE: Encourage more confident writers to show characters' actions in the reporting clauses. 	